

# Welcome at school

## A4: Digital storytelling +



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# Deliverable Factsheet

Project Number:	2022-1-PL01-KA220-SCH-000085478
Project Acronym:	Welcome!
Project Title:	'Welcome! - Preparatory online school for children with migration background'
Title of Document:	WP2A4: Digital storytelling +
WP:	WP2: design and release of a platform to valorize (migrant) children repertoires and experiences facilitating language socialization and plurilingual and pluricultural integration
Due date according to contact:	31/1/2024
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Approved by:	All Partners
Abstract:	WP2 aims to deliver a tool whose purpose is to serve as a digital playground for migrant and refugee children in their integration trajectory in the host country. WP2A4 offers pedagogical scenarios around digital storytelling as one of the 7 pedagogical themes (music workshops, digital storytelling, cross-cultural cooking, dreamland, arts workshops, sensorimotor workshops, tandem learning).
Keyword list:	Learning scenarios, innovative pedagogies, technology enhanced learning, plurilingualism, pluriculturalism, intercultural education
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# Me in Ten Pictures

Activity inspired by [Stories without Visa](#)

<b>Digital Storytelling Workshop: Me in Ten Pictures</b>	
<b>Target group:</b>	10-year-olds and older
<b>Duration:</b>	Minimum of 4 sessions (45 minutes each)
<b>Learning objectives:</b>	
<ul style="list-style-type: none"> <li>• To encourage self-reflection and personal storytelling through visuals.</li> <li>• To develop skills in choosing and interpreting imagery.</li> <li>• To appreciate the diverse narratives and experiences of peers.</li> <li>• To master basic digital storytelling tools.</li> </ul>	
<b>Organization:</b>	<ul style="list-style-type: none"> <li>• Introduction to the theme and brainstorming.</li> <li>• Choosing and discussing their pictures.</li> <li>• Crafting the visual narrative and introduction to digital tools.</li> <li>• Finalization and presentation of digital stories.</li> </ul>
<b>Strategies:</b>	<ul style="list-style-type: none"> <li>• Individual reflection</li> <li>• Group discussions and peer feedback</li> <li>• Hands-on digital tool exploration</li> </ul>
<b>Materials:</b>	<ul style="list-style-type: none"> <li>• Computers or tablets with internet access for digital story creation.</li> <li>• <a href="#">Printed Storyboard templates</a> to help in planning the sequence of the pictures and their accompanying narratives.</li> <li>• Digital cameras or smartphones if students want to take new photos</li> <li>• Access to a digital storytelling platform, such as Adobe Spark, Canva, or similar, or video editing software to create their videos.</li> </ul>
<b>Before the workshop:</b>	
<ul style="list-style-type: none"> <li>- Familiarize yourself with free digital storytelling tools that focus on visuals (e.g., Adobe Spark, Canva) and/or video editing tools.</li> <li>- Set up a shared platform for students to upload and work on their pictures and narratives.</li> <li>- Have a few examples of photo narratives to inspire and guide students.</li> </ul>	
<b>Teacher's instructions</b>	
<b>Session 1</b>	
Introduction and Brainstorming	
<ul style="list-style-type: none"> <li>- Start with a short activity. Ask students to think about one image or photograph from their life that holds a significant memory or emotion. Give them a couple of minutes to sketch or jot down a description in their notebook.</li> </ul>	10 min
<ul style="list-style-type: none"> <li>- Begin a discussion on the power of images in telling stories. Use the projector to showcase iconic photos and discuss the stories they tell.</li> </ul>	10 min
<ul style="list-style-type: none"> <li>- Introduce the theme, "<b>Me in Ten Pictures.</b>" Explain the challenge</li> </ul>	10 min

<p>and parameters: 10 images that encapsulate who they are, their journey, dreams, culture, etc.</p> <ul style="list-style-type: none"> <li>- Allow for brainstorming and reflection. Encourage them to jot down initial ideas or sketch possible images in their notebooks.</li> </ul>	15 min
<p><b>Session 2</b> Crafting the Visual Narrative</p> <ul style="list-style-type: none"> <li>- Revisit the concept of storyboarding. Distribute <a href="#">printed storyboard templates</a>, and students begin arranging their pictures and jotting down captions.</li> </ul> <p>Introduction to Tools</p> <ul style="list-style-type: none"> <li>- Introduce the chosen digital storytelling platform with a brief tutorial. Demonstrate how to upload images, audios (voice recording), add captions, and arrange the visual flow,</li> <li>- Students start to work on crafting their digital narratives, uploading images, and inserting captions – trying out the most suitable tools.</li> </ul>	25 min  20 min
<p><b>Session 3</b> Work in progress</p> <ul style="list-style-type: none"> <li>- Students continue working on their digital stories</li> <li>- Take a short break from individual work. Ask a couple of volunteers to share their work-in-progress for feedback.</li> </ul>	35 min  10 min
<p><b>Session 4 (if necessary)</b> Work in progress</p> <ul style="list-style-type: none"> <li>- Students continue working on their stories.</li> </ul>	45 min
<p><b>Session 5</b> Presentation and Reflection</p> <ul style="list-style-type: none"> <li>- Depending on class size, allocate 3–4 minutes per student. This includes their digital story (which might last a minute or two) and a brief explanation or backstory.</li> <li>- After each set of 3 or 4 students, pause for a short Q&amp;A or reflection time.</li> <li>- Conclude the session with appreciation, emphasizing the power of shared stories and personal narratives.</li> </ul>	30 min  10 min  5 min
<p><b>Repeat session 5 as many times as necessary for all students from the group to show their stories. Always allow for Q&amp;A and reflection time. Conclude each session with appreciation, emphasizing the power of shared stories and personal narratives.</b></p>	
<p><b>Tips for teachers:</b></p> <ul style="list-style-type: none"> <li>- Ensure that all technical equipment is tested and functional before the digital stories are being presented.</li> <li>- Encourage applause and positive feedback. Remember, this is a vulnerable moment for many students as they're sharing personal narratives.</li> </ul>	

# Tales & Tongues: Digital Narratives Across Cultures

Activity inspired by [Story Boxes and Creative Workshop](#)

<b>Digital Storytelling Workshop: Tales &amp; Tongues: Digital Narratives Across Cultures</b>	
<b>Target group:</b>	10-year-olds and older, once the stories are ready, students can present them to younger pupils who can draw pictures to represent these stories.
<b>Duration:</b>	5 sessions (45 minutes each)
<b>Learning objectives:</b>	
<ul style="list-style-type: none"> <li>• Students discover and appreciate cultural narratives.</li> <li>• Students develop collaborative skills.</li> <li>• Students enhance language and translation skills.</li> <li>• Students create digital stories using multimedia tools.</li> </ul>	
<b>Organization:</b>	<ul style="list-style-type: none"> <li>• Introduction and Partner Matching</li> <li>• Story Selection and Sharing.</li> <li>• Digital Story Creation.</li> <li>• Translation Collaboration.</li> <li>• Final Presentation and Reflection</li> </ul>
<b>Strategies:</b>	<ul style="list-style-type: none"> <li>• Pair work</li> <li>• Group discussions</li> <li>• Multimedia digital storytelling</li> <li>• Peer feedback</li> </ul>
<b>Materials:</b>	<ul style="list-style-type: none"> <li>• Computers or tablets with internet access for digital story creation.</li> <li>• <a href="#">Printed Storyboard templates</a> to help in planning the sequence of the images and their accompanying narratives.</li> <li>• Cultural storybooks or resources: A few resources from both Ukrainian and host country cultures. These could be books, articles, or digital resources that might help inspire or clarify details of stories.</li> <li>• Translation tools: While human translation is the goal, tools like Google Translate can be handy for double-checking or understanding challenging terms. However, they should be used as secondary aids, not primary translation methods.</li> <li>• Access to a digital storytelling platform, such as Adobe Spark, Canva, or similar, or video editing software to create their videos.</li> </ul>
<b>Before the workshop:</b>	
<ul style="list-style-type: none"> <li>- Familiarize yourself with potential cultural stories from both Ukraine and the host country.</li> <li>- Optionally, set up a shared online platform for story submissions, translations, and feedback.</li> <li>- Preview various digital storytelling tools for multimedia creation.</li> </ul>	
<b>Teacher's instructions</b>	
<b>Session 1</b>	

<p>Introduction</p> <ul style="list-style-type: none"> <li>- Begin by discussing the importance of stories in culture and their role in passing down traditions, morals, and values.</li> </ul>	20 min
<p>Partner matching</p> <ul style="list-style-type: none"> <li>- Pair up a Ukrainian student with a host country student.</li> <li>- Discuss and jot down initial ideas on cultural stories they'd like to share.</li> </ul>	10 min
<p>Brainstorming</p> <ul style="list-style-type: none"> <li>- Discuss and jot down initial ideas on cultural stories they'd like to share.</li> </ul>	15 min
<p><b>Session 2</b></p> <p>Story Selection and Sharing</p> <ul style="list-style-type: none"> <li>- Pairs spend time discussing their chosen stories, explaining their cultural significance and personal importance.</li> <li>- Each student should document the key elements, morals, and details of their partner's story.</li> </ul>	45 min
<p><b>Session 3</b></p> <p>Digital Story Creation</p> <ul style="list-style-type: none"> <li>- Revisit the concept of story boarding. Distribute <a href="#">printed storyboard templates</a>. Students begin creating a digital representation of their own cultural story.</li> <li>- Introduce a multimedia digital storytelling tool (e.g., Adobe Spark with video, sound, and text features).</li> <li>- Emphasize the inclusion of cultural elements, such as music, images, and traditional patterns.</li> </ul>	45 min
<p><b>Session 4 (if necessary)</b></p> <p>Work in progress</p> <ul style="list-style-type: none"> <li>- Students continue working on their stories.</li> </ul>	45 min
<p><b>Session 5</b></p> <p>Translation Collaboration</p> <ul style="list-style-type: none"> <li>- Partners work together to translate each story into the other's language.</li> <li>- Emphasize the nuances and details that might be specific to each culture and might require explanation.</li> </ul>	45 min
<p><b>Session 6 (if necessary)</b></p> <p>Work in progress</p> <ul style="list-style-type: none"> <li>- Students continue working on their translation.</li> </ul>	45 min
<p><b>Session 7</b></p> <p>Final Presentation and Reflection</p> <ul style="list-style-type: none"> <li>- Pairs present their cultural stories in both languages, showcasing their digital stories. A student from Ukraine presents their story while a student from the host country provides a live translation of the story (the story might also have captions). Then they swap roles.</li> <li>- Group reflects on the experience, sharing what they learned about another culture and the challenges and joys of translation.</li> </ul>	
<p><b>Repeat session 7 as many times as necessary for all students from the group to show their stories. Always allow for Q&amp;A and reflection time. Conclude each</b></p>	

**session with appreciation, emphasizing the power of shared stories and personal narratives.**

**Workshop extension:**

Pairs may present their stories to younger students who can draw pictures to represent the stories they have just heard. This could be wrapped up by a shared discussion about the stories and images.

**Tips for teachers:**

- Ensure a respectful and open atmosphere. Cultural stories can be deeply personal and should be treated with sensitivity.
- Offer guidance on translation, particularly when students struggle with language nuances.
- Facilitate constructive feedback and encourage applause after each presentation.