

# Welcome at school

## A7: Plastic arts workshops +



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# Deliverable Factsheet

Project Number:	2022-1-PL01-KA220-SCH-000085478
Project Acronym:	Welcome!
Project Title:	'Welcome! - Preparatory online school for children with migration background'
Title of Document:	WP2A7: Plastic arts workshops +
WP:	WP2: design and release of a platform to valorize (migrant) children repertoires and experiences facilitating language socialization and plurilingual and pluricultural integration
Due date according to contact:	31/1/2024
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Approved by:	All Partners
Abstract:	WP2 aims to deliver a tool whose purpose is to serve as a digital playground for migrant and refugee children in their integration trajectory in the host country. WP2A7 offers pedagogical scenarios around plastic arts workshops as one of the 7 pedagogical themes (music workshops, digital storytelling, cross-cultural cooking, dreamland, arts workshops, sensorimotor workshops, tandem learning).
Keyword list:	Learning scenarios, innovative pedagogies, technology enhanced learning, plurilingualism, pluriculturalism, intercultural education
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## Plastic arts workshop – Festival fusion

Activity inspired by [Integracyjne warsztaty świąteczne dla uchodźców z Ukrainy - Fundacja Understanding](#)

<b>Plastic arts workshop – Festival fusion</b>	
<b>Target group:</b>	Students aged 10-14 (but adaptable for other age groups)
<b>Duration:</b>	4 sessions, 45 minutes each
<b>Learning objectives:</b>	
<ul style="list-style-type: none"> <li>• Understand and appreciate the significance of traditional festivals from both cultures.</li> <li>• Create ornaments that blend elements from Ukrainian and host country festivals.</li> <li>• Foster integration and mutual appreciation between Ukrainian refugees and peers from the host country.</li> </ul>	
<b>Organization:</b>	<ul style="list-style-type: none"> <li>• Collaborative group projects (mixed teams of Ukrainian and host country students).</li> <li>• All students, regardless of background, are equally involved and participate in discussions and activities.</li> </ul>
<b>Strategies:</b>	<ul style="list-style-type: none"> <li>• Information sharing about traditional festivals</li> <li>• Collaborative ornament crafting</li> <li>• Shared festival celebration</li> </ul>
<b>Materials:</b>	<ul style="list-style-type: none"> <li>• Art and craft supplies (beads, colored paper, ribbons, glue, etc.)</li> <li>• Reference materials on traditional festivals</li> <li>• Display boards or space for an ornament exhibition</li> </ul>
<b>Before the workshop:</b>	
<ul style="list-style-type: none"> <li>- Secure art and craft supplies.</li> <li>- Gather materials on traditional festivals from both cultures.</li> <li>- Prepare a space for crafting and displaying the ornaments.</li> </ul>	
<b>Teacher's instructions</b>	
<b>Session 1</b>	
Introduction:	10 min
<ul style="list-style-type: none"> <li>- Start with a question: <i>What's your favorite festival or celebration, and why?</i></li> <li>- Share the aim of the workshop: to learn about and celebrate traditional festivals from both cultures.</li> </ul>	
Information sharing:	35 min
<ul style="list-style-type: none"> <li>- Allow students to present about their favorite traditional festivals from both Ukrainian and the host country. Encourage them to discuss symbols, rituals, and special ornaments associated with these festivals.</li> </ul>	
<b>Session 2</b>	
Ornament Creation:	5 min
<ul style="list-style-type: none"> <li>- Divide students into mixed teams</li> </ul>	
Brainstorming:	20 min

<ul style="list-style-type: none"> <li>- Each group discusses and decides on a festival from each culture that they'd like to merge or represent.</li> <li>- They brainstorm ideas for an ornament that fuses elements from both festivals.</li> </ul> <p>Sketching:</p> <ul style="list-style-type: none"> <li>- Teams sketch designs for their fused ornaments.</li> </ul>	20 min
<p><b>Session 3</b></p> <p>Ornament creation:</p> <ul style="list-style-type: none"> <li>- Teams prepare their ornaments, trying to bring their designs to life.</li> </ul> <p>Reflection and Feedback:</p> <ul style="list-style-type: none"> <li>- Allow a short reflection period where teams can discuss their progress and share feedback.</li> </ul>	40 min 5 min
<p><b>Session 4</b></p> <p>Setting up:</p> <ul style="list-style-type: none"> <li>- Groups set up their ornaments for the exhibition.</li> </ul> <p>Exhibition &amp; Sharing:</p> <ul style="list-style-type: none"> <li>- Each team presents their ornament, explaining the elements from both festivals and the significance behind their design choices.</li> </ul> <p>Celebration:</p> <ul style="list-style-type: none"> <li>- Close the workshop with a mini "Festival Fusion" celebration, perhaps by playing some traditional music from both cultures or sharing snacks.</li> </ul>	10 min 25 min 10 min
<p><b>Note:</b> The first two steps of Session 4 can expand into more sessions depending on how many students participate in the workshop. The last session should finish with a "Festival Fusion" celebration.</p> <p><b>Adaptation and Extension:</b> The workshop can be devoted to a specific festival from each culture. In that case, students will focus on preparing fused ornaments for that particular festival. Students could invite their schoolmates and parents to the exhibition and celebration part.</p>	
<p><b>Tips for teachers:</b></p> <ul style="list-style-type: none"> <li>- If possible, invite local artisans or cultural representatives to share insights about traditional festivals.</li> <li>- Encourage respect and open-mindedness; ensure every student's voice and cultural significance is acknowledged.</li> </ul>	

## Plastic arts workshop – My Homeland Natural Wonders

Activity inspired by [Art Workshop Decoupage](#)

Plastic arts workshop – <b>My Homeland Natural Wonders</b>	
<b>Target group:</b>	Students aged 10-14 (but adaptable for other age groups)
<b>Duration:</b>	4 sessions, 45 minutes each
<b>Learning objectives:</b>	
<ul style="list-style-type: none"> <li>• Understand the basics of decoupage.</li> <li>• Familiarize with various elements of nature from different cultures.</li> <li>• Foster collaboration and mutual appreciation among students.</li> </ul>	
<b>Organization:</b>	<ul style="list-style-type: none"> <li>• Pair or group collaboration.</li> </ul>
<b>Strategies:</b>	<ul style="list-style-type: none"> <li>• Exploration of natural elements through visuals and discussions.</li> <li>• Hands-on decoupage activity.</li> </ul>
<b>Materials:</b>	<ul style="list-style-type: none"> <li>• Decoupage papers with nature-inspired designs.</li> <li>• Plain wooden items (like boxes, trays, or frames, shapes, e.g. hearts, clouds, squares) for decoupage.</li> <li>• Decoupage glue (or Mod Podge).</li> <li>• Brushes, scissors, and varnish.</li> <li>• <a href="#">Decoupage: Step-by-Step Guide</a></li> </ul>
<b>Before the workshop:</b>	
<ul style="list-style-type: none"> <li>- Collect necessary materials.</li> <li>- Research on typical natural elements and landscapes from Ukraine and the host country.</li> </ul>	
<b>Teacher's instructions</b>	
<b>Session 1</b>	
Nature Discussion: <ul style="list-style-type: none"> <li>- Introduce various landscapes and elements of nature, emphasizing the beauty in diversity.</li> <li>- Allow students to present/talk about natural wonders from both Ukrainian and the host country. Encourage them to discuss the similarities and differences.</li> </ul>	15 min
Basics of Decoupage: <ul style="list-style-type: none"> <li>- Explain the art of decoupage. You can distribute this <a href="#">step-by-step guide</a>.</li> <li>- Show some examples of decoupage, especially those inspired by nature.</li> </ul>	30 min
<b>Session 2</b>	
Nature-inspired Design: <ul style="list-style-type: none"> <li>- Students, in pairs or groups, discuss and select a nature theme they wish to capture in their decoupage.</li> </ul>	20 min
Material Selection & Cutting: <ul style="list-style-type: none"> <li>- Students choose decoupage papers that align with their theme and cut out desired shapes and patterns.</li> </ul>	25 min

<p><b>Session 3</b> Let's create:</p> <ul style="list-style-type: none"> <li>- Guide students in applying the decoupage glue to the wooden item, placing their cutouts, and then applying another layer of glue on top.</li> </ul>	45 min
<p><b>Session 4</b> Smoothing &amp; Details:</p> <ul style="list-style-type: none"> <li>- Ensure that all edges of the paper are glued down smoothly.</li> <li>- Students can add final details if desired.</li> </ul> <p>Varnishing:</p> <ul style="list-style-type: none"> <li>- Introduce students to varnishing, explaining its protective role.</li> <li>- Students apply a layer of varnish to their work.</li> </ul>	25 min  20 min
<p><b>Session 5</b> Discussion:</p> <ul style="list-style-type: none"> <li>- Students present their decoupage items, discussing their chosen theme and the process.</li> </ul> <p>Reflection:</p> <ul style="list-style-type: none"> <li>- Open a group discussion on the diversity of nature across the globe and the similarities and differences they observed in the themes chosen by their peers.</li> </ul>	20 min  25 min
<p><b>Adaptation and Extension:</b> The theme of this workshop can be easily adapted to any occasion, e.g., traditional festivals and celebrations, stories and legends, etc. If the artworks are prepared on flat squares, they could later be put together on a bigger canvas to create a mosaic.</p> <p>The prepared creations may later be donated to charity auctions that are sometimes organized at schools, or be used as small gifts for different occasions.</p>	
<p><b>Tips for teachers:</b></p> <ul style="list-style-type: none"> <li>- If possible, invite local artisans or cultural representatives to share insights about traditional festivals.</li> <li>- Encourage respect and open-mindedness; ensure every student's voice and cultural significance is acknowledged.</li> </ul>	