

Welcome at school

Digital storytelling +



Authors:
Anna Skowron
Katerina Zourou

Deliverable Factsheet

Project Number:	2022-1-PL01-KA220-SCH-000085478
Project Acronym:	Welcome!
Project Title:	'Welcome! - Preparatory online school for children with migration background'
Title of Document:	WP2A4: Digital storytelling +
WP:	WP2: design and release of a platform to valorize (migrant) children repertoires and experiences facilitating language socialization and plurilingual and pluricultural integration
Due date according to contact:	31/1/2024
Authors	Ania Skowron, Katerina Zourou
Contributor(s):	Marcin Krzowski (Fundacja Reja), Monika Sledz-Pacheco (Fundacja Understanding), Petra Richterová, Barbora Honusová (Pelican) Petya Sabeva (Association of European Development-AED), Alexandros Kalamantis, Alexandros Tagkos, Kateryna Boichenko (Web2Learn), Anna Shilinh, Oleksandr Berezko (Lviv Polytechnic National University)
Approved by:	All Partners
Abstract:	WP2 aims to deliver a tool whose purpose is to serve as a digital playground for migrant and refugee children in their integration trajectory in the host country. WP2A4 offers pedagogical scenarios around digital storytelling as one of the 7 pedagogical themes (music workshops, digital storytelling, cross-cultural cooking, dreamland, arts workshops, sensorimotor workshops, tandem learning).
Keyword list:	Learning scenarios, innovative pedagogies, technology enhanced learning, plurilingualism, pluriculturalism, intercultural education
Copyright	Creative Commons License 4.0 International



Activity inspired by [Stories without Visa](#)

Digital Storytelling Workshop: Me in Ten Pictures		
Target group:	10-year-olds and older	
Duration:	Minimum of 4 sessions (45 minutes each)	
Learning objectives: - To encourage self-reflection and personal storytelling through visuals. - To develop skills in choosing and interpreting imagery. - To appreciate the diverse narratives and experiences of peers. - To master basic digital storytelling tools.		
Organization:	- Introduction to the theme and brainstorming. - Choosing and discussing their pictures. - Crafting the visual narrative and introduction to digital tools. - Finalization and presentation of digital stories.	
Strategies:	- Individual reflection - Group discussions and peer feedback - Hands-on digital tool exploration	
Materials:	- Computers or tablets with internet access for digital story creation. Printed Storyboard templates to help in planning the sequence of the pictures and their accompanying narratives. - Digital cameras or smartphones if students want to take new photos - Access to a digital storytelling platform, such as Adobe Spark, Canva, or similar, or video editing software to create their videos.	
Before the workshop: - Familiarize yourself with free digital storytelling tools that focus on visuals (e.g., Adobe Spark, Canva) and/or video editing tools. - Set up a shared platform for students to upload and work on their pictures and narratives. - Have a few examples of photo narratives to inspire and guide students.		
Teacher's instructions		
Session 1 Introduction and Brainstorming		
Start with a short activity. Ask students to think about one image or photograph from their life that holds a significant memory or emotion. Give them a couple of minutes to sketch or jot down a description in their notebook.		10 min
Begin a discussion on the power of images in telling stories. Use the projector to showcase iconic photos and discuss the stories they tell.		10 min
Introduce the theme, "Me in Ten Pictures." Explain the challenge		10 min

and parameters: 10 images that encapsulate who they are, their journey, dreams, culture, etc. - Allow for brainstorming and reflection. Encourage them to jot down initial ideas or sketch possible images in their notebooks.	15 min
Session 2 Crafting the Visual Narrative - Revisit the concept of storyboarding. Distribute printed storyboard templates, and students begin arranging their pictures and jotting down captions. Introduction to Tools - Introduce the chosen digital storytelling platform with a brief tutorial. Demonstrate how to upload images, audios (voice recording), add captions, and arrange the visual flow, - Students start to work on crafting their digital narratives, uploading images, and inserting captions – trying out the most suitable tools.	25 min 20 min
Session 3 Work in progress - Students continue working on their digital stories - Take a short break from individual work. Ask a couple of volunteers to share their work-in-progress for feedback.	35 min 10 min
Session 4 (if necessary) Work in progress - Students continue working on their stories.	45 min
Session 5 Presentation and Reflection - Depending on class size, allocate 3–4 minutes per student. This includes their digital story (which might last a minute or two) and a brief explanation or backstory. - After each set of 3 or 4 students, pause for a short Q&A or reflection time. - Conclude the session with appreciation, emphasizing the power of shared stories and personal narratives.	30 min 10 min 5 min
Repeat session 5 as many times as necessary for all students from the group to show their stories. Always allow for Q&A and reflection time. Conclude each session with appreciation, emphasizing the power of shared stories and personal narratives.	
Tips for teachers: - Ensure that all technical equipment is tested and functional before the digital stories are being presented. - Encourage applause and positive feedback. Remember, this is a vulnerable moment for many students as they're sharing personal narratives.	



Tales & Tongues: Digital Narratives Across Cultures

Activity inspired by [Story Boxes and Creative Workshop](#)

Digital Storytelling Workshop: Tales & Tongues: Digital Narratives Across Cultures	
Target group:	10-year-olds and older, once the stories are ready, students can present them to younger pupils who can draw pictures to represent these stories.
Duration:	5 sessions (45 minutes each)
Learning objectives: • Students discover and appreciate cultural narratives. • Students develop collaborative skills. • Students enhance language and translation skills. • Students create digital stories using multimedia tools.	
Organization:	• Introduction and Partner Matching • Story Selection and Sharing. • Digital Story Creation. • Translation Collaboration. • Final Presentation and Reflection
Strategies:	• Pair work • Group discussions • Multimedia digital storytelling • Peer feedback
Materials:	• Computers or tablets with internet access for digital story creation. • Printed Storyboard templates to help in planning the sequence of the images and their accompanying narratives. • Cultural storybooks or resources: A few resources from both Ukrainian and host country cultures. These could be books, articles, or digital resources that might help inspire or clarify details of stories. • Translation tools: While human translation is the goal, tools like Google Translate can be handy for double-checking or understanding challenging terms. However, they should be used as secondary aids, not primary translation methods. • Access to a digital storytelling platform, such as Adobe Spark, Canva, or similar, or video editing software to create their videos.
Before the workshop: - Familiarize yourself with potential cultural stories from both Ukraine and the host country. - Optionally, set up a shared online platform for story submissions, translations, and feedback. - Preview various digital storytelling tools for multimedia creation.	
Teacher's instructions	
Session 1	



Introduction - Begin by discussing the importance of stories in culture and their role in passing down traditions, morals, and values.	20 min
Partner matching - Pair up a Ukrainian student with a host country student. - Discuss and jot down initial ideas on cultural stories they'd like to share.	10 min
Brainstorming - Discuss and jot down initial ideas on cultural stories they'd like to share.	15 min
Session 2 Story Selection and Sharing - Pairs spend time discussing their chosen stories, explaining their cultural significance and personal importance. - Each student should document the key elements, morals, and details of their partner's story.	45 min
Session 3 Digital Story Creation - Revisit the concept of story boarding. Distribute printed storyboard templates. Students begin creating a digital representation of their own cultural story. - Introduce a multimedia digital storytelling tool (e.g., Adobe Spark with video, sound, and text features). - Emphasize the inclusion of cultural elements, such as music, images, and traditional patterns.	45 min
Session 4 (if necessary) Work in progress - Students continue working on their stories.	45 min
Session 5 Translation Collaboration - Partners work together to translate each story into the other's language. - Emphasize the nuances and details that might be specific to each culture and might require explanation.	45 min
Session 6 (if necessary) Work in progress - Students continue working on their translation.	45 min
Session 7 Final Presentation and Reflection - Pairs present their cultural stories in both languages, showcasing their digital stories. A student from Ukraine presents their story while a student from the host country provides a live translation of the story (the story might also have captions). Then they swap roles. - Group reflects on the experience, sharing what they learned about another culture and the challenges and joys of translation.	
Repeat session 7 as many times as necessary for all students from the group to show their stories. Always allow for Q&A and reflection time. Conclude each	



session with appreciation, emphasizing the power of shared stories and personal narratives.

Workshop extension:

Pairs may present their stories to younger students who can draw pictures to represent the stories they have just heard. This could be wrapped up by a shared discussion about the stories and images.

Tips for teachers:

- Ensure a respectful and open atmosphere. Cultural stories can be deeply personal and should be treated with sensitivity.
- Offer guidance on translation, particularly when students struggle with language nuances.
- Facilitate constructive feedback and encourage applause after each presentation.